



Anna Kovách



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www.annakova.ch



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LANGUAGES

| | |
|-----------|-----------|
| Hungarian | Native |
| German | Excellent |
| English | Excellent |
| Italian | Good |

SKILLS

Dancing standard and latin level „B“

ENSEMBLES

Ensemble ROA since 2014



piano, flute and soprano



www.oanapopescu.com/roa

Ensemble Syrinx since 2016



vocal quartet with
and without piano



www.ensemblesyrinx.com

INTERESTS

love cooking for friends, be in nature,
dance, and do sport especially yoga

Anna K O V Á C H

S O P R A N O

EXPERIENCE

| | |
|------------------------------------|--|
| Guillaume Tell A. E. M. Grètry | - Opera role Marie in OpernHausen 2015 |
| SongFest | -Young Artist Program in Los Angeles 2015 |
| The boatwain's mate Ethel Smyth | -Main opera role in Lucerne Theater 2014 |
| Göttin im Kater Paul Suits | -Premiere opera role in Theater Meilen 2013 |
| Masterclass | -Margreet Honig 2013 |
| Masterclass | -Julia Hamari 2008 |
| Székelyfonó Zoltán Kodály | -Choir in Palace of Arts Budapest 2008 |
| Don Giovanni W. A. Mozart | -Choir with Zuglo Philharmonic Budapest 2008 |
| Così fan tutte W. A. Mozart | -Choir with Zuglo Philharmonic Budapest 2007 |

EDUCATION

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|-----------|--|
| 2012-2015 | Lucerne University of Applied Sciences and Arts master of arts in music performance classic vocal |
| 2009-2015 | Lucerne University of Applied Sciences and Arts and Zurich University of the Arts bachelor of arts in music, classic vocal |
| 2005-2009 | Budapest Metropolitan University international business economic degree and degree in communication and media specialized in PR |
| 2006-2009 | St. István Conservatoire, Budapest |
| 1999-2005 | Polytechnik of Economic (highschool) high-school graduation |